

ULLC 223 Course Descriptions—Fall 2009

<u>CRN</u>	<u>Course Title and Description</u>	<u>Instructor</u>
6345	ENGL “Utopia Through the Ages: The Many Faces of Eden” Join some of the world’s best thinkers and writers as they dream of a better life and create a more ideal society through writings and films.	L. Gordon
6358 & 6355	ENGL “Holiday Films” Students will research films that depict prominent holidays (such as Christmas, Thanksgiving, or the Fourth of July) and focus on the ways such films comment upon such cultural issues as family, patriotism, gender roles, and economic prosperity.	Nichols
6343 & 6344	ENGL “Pirates—Past and Present” Using field research and rare texts, this course explores the complexities of historical and modern pirates and examines why their villainy is disparaged yet admired.	I. Bunch
6361 & 6448	ENGL “Editorial Cartoons: No Laughing Matter!” This class will explore the history and present state of editorial cartoons in America. Students will become familiar with various cartoonists and different approaches to analyzing visual images, as we consider the value of this form of graphic communication	J. Cornette
6349 & 6357	ENGL “The Harlem Renaissance” This course will examine the major descriptions and evaluation of the Harlem Renaissance as a literary period and take up the creative and intellectual	Pat Hopkins
6342	ENGL “Get Rich or Get Out: The Urbs, the Burbs, and the Cult of Sanctified Wealth” Using the writing of contemporary cultural critics as springboards, we will evaluate the ideologies of civic and private wealth currently dominant in 21 st century America.	Jim Cornette, Jr.
6359	ENGL “Get Rich or Get Out: The Urbs, the Burbs, and the Cult of Sanctified Wealth” Using the writing of contemporary cultural critics as springboards, we will evaluate the ideologies of civic and private wealth currently dominant in 21 st century America.	Jim Cornette, Jr.
6346	ENGL “Teaching and Learning in America” One of society’s enduring questions is how to educate its young people. How will youth best be prepared to meet the challenges of the future? What should be learned, and what vehicles are best to ensure that the learning takes place? There are widely divergent answers to those questions that are being argued in America today. We will look at some of the main arguments, including: What is the state of public education? Should parents	Farina

be allowed to choose their children's schools? Are multicultural approaches good for education? What role should religious and moral values play in public education? How could public education be improved?

6347

MCLL "Exploring Paris: The City, the Text, and The Self"

Mulryan

This course explores urban discourse on the city of Paris from the eighteenth-century to the present: we will discuss how text and media in general change the way the city is *seen* and *understood* by the reader/viewer. This course will also include films, cultural realia, and slides of artistic works, which, through ekphrasis (textual commentary explaining an image), also examine the individual's relationship to the city.

6348 &
6350

ENGL "Tolkien's Middle-Earth"

Keeling

In exploring Tolkien's three great works of fantasy, students will learn to think critically about the themes and understand how his works are informed by many literary, linguistic, philosophical, psychological, sociological, and political issues.

6356 &
6360

PHIL "Wilderness as Sacred Landscape"

Redick

The idea of sacred place pervades various religious traditions. Mircea Eliade writes, "a sacred place constitutes a break in the homogeneity of space; this break is symbolized by an opening by which passage from one cosmic region to another is made possible." Those who engage in spiritual journeys have gone into the wilderness in various landscapes including desert and rugged mountain expanses. Forest monks and desert hermits are two designations for people who have sought solace or spiritual awakening in wilderness. Entering the wilderness for these pilgrims becomes a spiritual journey. The American wilderness can be compared to recognized sacred places where monks and hermits have journeyed. Those who hike wilderness trails are exposed to a potential sacred topography. This class will examine wilderness trails as rhetorical artifacts from a religious perspective. The class will read various accounts of contemporary wilderness hikers and discover with those hikers wilderness as sacred place.

6447

PHIL "Religion in World Literature"

H. Timani

This course will explore world religions in different genres of literature. Selected works, novels, poems, plays, etc. will be read and reflected on orally and in writing.

6977 &
6978

HIST "Stalinist Tyranny and the Arts"

E. Duskin

This class will explore the surprisingly complex relationship that arose between Russian artists (authors, filmmakers, and poets) and Stalin's totalitarian government in the 1930's and 1940's.