

## ULLC 223 Course Descriptions—Fall 2008

**Note: Between now and the first day of classes, the instructor and title may change. As the information changes, this document will be updated as soon as possible.**

<u>CRN</u>	<u>Course Title and Description</u>	<u>Instructor</u>
6342	Course Title and Description Unknown	Staff
6343	ENGL “Youth Culture”  Youth culture will focus on the popular signs of contemporary youth culture (child and adolescent), in an effort to explore how the narrative of youth is one of the most influential narratives of our time, constantly manipulated and renegotiated for a variety of rhetorical and ideological purposes.	J. Miskec
6344	ENGL “Globalization and the Way We Live Now”  In this course, you will investigate how globalization has intricately interlinked the world’s cultures, economies, communications, material resources, and social and environmental issues	J. Thomas
6345	ENGL “The Harlem Renaissance”  Examine the major descriptions and evaluations of the Harlem Renaissance as a literary period and take up the creative and intellectual architects of the movement.	Hopkins
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6349	ENGL “Globalization and the Way We Live Now”  In this course, you will investigate how globalization has intricately interlinked the world’s cultures, economies, communications, material resources, and social and environmental issues.	J. Thomas
6350	ENGL “Pirates—Past and Present”  Using field research and rare texts, this course explores the complexities of historical and modern pirates and examines why their villainy is disparaged yet admired.	I. Bunch
6351	ENGL “Researching Dracula”  This course explores representations of vampires across history and cultures, via folklore, fiction, and film. Papers will investigate how vampires reflect their cultural/historical contexts.	Rowley
6352	ENGL “The Harlem Renaissance”  Examine the major descriptions and evaluations of the Harlem Renaissance as a literary period and take up the creative and intellectual architects of the movement.	Hopkins

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	Examine the major descriptions and evaluations of the Harlem Renaissance as a literary period and take up the creative and intellectual architects of the movement.	
<b>6354</b>	<b>ENGL “Globalization and the Way We Live Now”</b>	<b>J. Thomas</b>
	In this course, you will investigate how globalization has intricately interlinked the world’s cultures, economies, communications, material resources, and social and environmental issues.	
<b>6355</b>	<b>ENGL Teaching and Learning in America</b>	<b>Farina</b>
	This course will acquaint students with current issues in education, on both national and local levels. Students will research an issue of their own choosing and present their findings to the class.	
<b>6356</b>	<b>ENGL “1960s Cinema and Society”</b>	<b>J. Nichols</b>
	Students will investigate the intersection of 1960s film of their own choosing with pertinent cultural debates of the period, such as the Cold War, Civil Rights, Vietnam, and the Counterculture movement and its aftereffects.	
<b>6357</b>	<b>ENGL “Pirates—Past and Present”</b>	<b>I. Bunch</b>
	Using field research and rare texts, this course explores the complexities of historical and modern pirates and examines why their villainy is disparaged yet admired.	
<b>6358</b>	<b>ENGL “Get Rich or Get Out: The Urbs, the Burbs, and the Cult of Sanctified Wealth”</b>	<b>J. Cornette, Jr.</b>
	Using the writing of contemporary cultural critics as springboards, we will evaluate the ideologies of civic and private wealth currently dominant in 21 <sup>st</sup> century America.	
<b>6359</b>	<b>ENGL “Get Rich or Get Out: The Urbs, the Burbs, and the Cult of Sanctified Wealth”</b>	<b>J. Cornette, Jr.</b>
	Using the writing of contemporary cultural critics as springboards, we will evaluate the ideologies of civic and private wealth currently dominant in 21 <sup>st</sup> century America.	
<b>6360</b>	<b>ENGL “1960s Cinema and Society”</b>	<b>Nichols</b>
	Students will investigate the intersection of 1960s film of their own choosing with pertinent cultural debates of the period, such as the Cold War, Civil Rights, Vietnam, and the Counterculture movement and its aftereffects.	
<b>6361</b>	<b>ENGL “Editorial Cartoons: No Laughing Matter!”</b>	<b>J. Cornette</b>
	This class will explore the history and present state of editorial cartoons in America. Students will become familiar with various cartoonists and different approaches to analyzing visual images, as we consider the value of this form of graphic communication.	
<b>6447</b>	<b>Course Title and Description Unknown</b>	<b>Staff</b>

<b>6448</b>	<b>ENGL “Editorial Cartoons: No Laughing Matter!”</b>	<b>J. Cornette</b>
	<p>This class will explore the history and present state of editorial cartoons in America. Students will become familiar with various cartoonists and different approaches to analyzing visual images, as we consider the value of this form of graphic communication.</p>	
<b>6620</b>	<b>Course Title and Description Unknown</b>	<b>Staff</b>
<b>6619</b>	<b>PHIL Theories of Human Nature</b>	<b>Silverman</b>
	<p>One of the most important features of any worldview is its account of Human Nature. What does it mean to be human? What is the ideal life and what are the barriers to it? This course will investigate the answers offered to these questions by a variety of philosophical and religious worldviews. Special attention will be given to the theories of human nature offered by the Plato, St. Thomas Aquinas, Immanuel Kant, and Albert Camus.</p>	
<b>6620</b>	<b>Course Title and Description Unknown</b>	<b>Staff</b>
<b>6621</b>	<b>ENGL “Utopia Through the Ages: The Many Faces of Eden”</b>	<b>L. Gordon</b>
	<p>Join some of the world’s best thinkers and writers as they dream of a better life and create a more ideal society through writings and films.</p>	
<b>6622</b>	<b>PHIL Theories of Human Nature</b>	<b>Silverman</b>
	<p>One of the most important features of any worldview is its account of Human Nature. What does it mean to be human? What is the ideal life and what are the barriers to it? This course will investigate the answers offered to these questions by a variety of philosophical and religious worldviews. Special attention will be given to the theories of human nature offered by the Plato, St. Thomas Aquinas, Immanuel Kant, and Albert Camus.</p>	
<b>6711</b>	<b>Course Title and Description Unknown</b>	<b>Staff</b>
<b>7202</b>	<b>RSTD Yogis, Buddhas, and Saints</b>	<b>K. Rose</b>
	<p>A yogi absorbed in samadhi, a buddha perceiving nirvana, and a saint abiding in divine union are classic images of spiritual perfection. In this course, we will study classic spiritual journeys from the world’s religions.</p>	
<b>7307</b>	<b>HIST Stalinist Tyranny and the Arts</b>	<b>E. Duskin</b>
	<p>This class will explore the surprisingly complex relationship that arose between Russian artists (authors, filmmakers, and poets) and Stalin's totalitarian government in the 1930s and 1940s</p>	